

ELMER

Lives and works in Copenhagen

Born 1952

Courtesy

Galleri Tom Christoffersen

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Denmark

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EDUCATION AND TEACHING

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|-----------|--|
| 1993-2003 | Head of department, painting / Assoc. Prof. at The Royal Danish Academy of Fine Arts, School of Visual Arts, Basic Studies. Copenhagen |
| 1981 | Post-Painting established |
| 1976-78 | Student at The Royal Danish Academy of Fine Arts, School of Visual Arts, Copenhagen under the direction of Prof. Helge Bertram. |
| 1973-76 | Student at The Royal Danish Academy of Fine Arts, School of Architecture, Copenhagen |

SOLO EXHIBITIONS (SELECTED)

2007

NY · EL. w. Øivind Nygård, Galleri Tom Christoffersen, Cph.

2005

Elmer The Dane. Galleri Tom Christoffersen, Cph.

2003

Elmers End. Galleri Tom Christoffersen, Cph.

PaintBox Extensions. Cph.

1998

Albertslund Town Hall

1997

Post-Painting Revisited. Phoenix Galleri, Cph.

1991

Elmer 1977- 91. Baghuset Galleri, Cph.

1990

Gallery Hertzúm, Cph.

Gallery Lång, Malmoe (Sweden)

1987

Elmer at Wurst. Cph.

1986

Gallery Nørballe, Cph.

1985

Post-Painting. Gallery F 15, Moss.

1984

Post-Painting. Nordic Art Centre Sveaborg, Helsinki (Finland), Bergen's Art Association, Bergen (Norway), La Chambre Blanche, Quebec (Canada).

1983

Elmer the Artist 1977- 80. Lyngby Art Library, Lyngby

Post-Painting. The Living Art Museum, Reykjavik (Iceland)

1982

Dokumenta 7. Baron Boltens Gaard, Cph. (Post-painting)

When I Feel it I Feel it. Hvidovre Art Library, Hvidovre (Post-painting)

1981

F 27. Cph. (Post-Painting)

1978

Rent a Family. Poster project, Cph.

1977

Now Also Elmer. Poster project, Cph.

GROUP EXHIBITIONS (SELECTED)

2008

Europalle m.m. Galleri Tom Christoffersen, Cph

2007

Summertime. Galleri Christoffer Egelund, Cph.

Under Neglene (Under My Nails). Galleri Tom Christoffersen, Cph.

Decembristerne. Den Frie, Contemporary Art Gallery, Cph.

No Resistance. Galleri Veggerby, Cph.

Reumert vs. Elmer + selected. Galleri Christoffer Egelund, Cph.

2006

Decembristerne. Den Frie, Contemporary Art Gallery, Cph.

2005

Self Discipline. Overgaden – Institute of Contemporary Art, Cph.

2002

Så er der kronhjort. Galleri Tom Christoffersen, Cph.

CopKop. Gallery Asbæk, Cph.

Elmers Cut. New Painting from the Art Academy in Copenhagen, Galleri Tom, Cph.

1999

Posters. Albertslund Town Hall, Albertslund

1998

Visual Luxury. Charlottenborg Exhibition Hall, Cph.

1997

The End. Gallery Christian Dam, Cph.

Paintspace 3. Phoenix Gallery, Cph.

1995

Painting after Painting. The Kastrupgaard Collection, Cph.

1994

Dawid, Kimmo Sarje, Elmer. Forum, Stockholm (Sweden)

1993

Gemak. Gallerie Michael Andersen, Cph.

Black Box. Globe Underground, Cph.

1992

Kitsch Becomes Art. Art Association, Cph. nd Herning Art Museum, Herning (Post-Painting)
Flag. Hollerup Art shop, Cph.

1991

Something insincere. Baghuset Gallery, Cph.

1990

Rauma Biennale Balticum, Rauma Art Museum, (Finland.)
Benefit Show. Baghuset Gallery, Cph.

1989

Niveau. Galleri Lång, Malmoe (Sweden)
Art Forgery Copy. Aarhus Kunstmuseum, Aarhus (Post-Painting)

1988

Niveau. Brandts Klaedefabrik, Odense.

1987

Post-Painting 81-86. Kjartansdottir
Elmer the Dane 1987. Overgaden – Institute of Contemporary Art, Cph.

1984

God and Grammar. Charlottenborg Exhibition Hall, Cph. (Post-Painting)
Exophyllia. The National Museum, Cph. (Post-Painting)

1980

13 AB. Cph.

PUBLIC COLLECTIONS AND GRANTS

Danish Arts Foundation, Three -year work grant, 2004

The New Carlsberg Foundation 2003.

PUBLIC ART / COMMISSIONS

Decoration at the Refuse disposal plant Vest, 2005

Decoration of gate, staircase and lecture hall in the Hirschsprung building of The Royal Danish Academy of Fine Arts, The School of Visual Arts, Basic Studies, Peder Skrams gade, 2003

Decoration at the Danish Arts Agency, Peder Skrams gade 8, 2003

BIBLIOGRAPHY (SELECTED)

New Danish Art History, vol 10: "Art in the Age of Media" the chapter on Appropriationskunst. Palle Fogtdals Publisher 1996

The Art of Seeing. published by Bie & Vadstrup og Synoptik.

Erik Steffensen: Elmer. Albertslund Town Hall, catalogue 1998.

Peter S. Meyer: Rent an Artist. 1996

Åndsindustri 5. The Royal Danish Academy of Fine Arts, 1992

Everybody ought to choose Elmer. Interview by Peter Holst Henckel og Anders Michelsen.

Elmer Works 1977-91. Catalog Baghuset Gallery, Cph.

Anders Michelsen: Post-Painting, Picture Replay. 1991

Post-Painting 1981-86. Caalog

Tom Sandqvist: The End of the Track and Beyond. 1987

The Danish. Catalog Liljenvalchs/Kulturhuset 1984-85, Stockholm (Sweden).

Liljenvalchs catalog nr. 373.

Peter Laugesen: Post-Painting. 1984

PUBLICATIONS

Elmer: The Book about Theatre of Images. Christian Ejlers Publishers, 1995

BOARDS AND OTHER ACTIVITIES

Member of Decembristerne, a cooperation of artists.

Boadmember of Københavns Billedkunstudvalg as representative for Akademiraadet 2006-2009