

**THOMAS BANGSTED**

Lives and works in New York, US

Born 1976, Denmark

Courtesy

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**EDUCATION**

2005 – 07 Yale University, MFA

2004 – 05 Goldsmiths College/University of London, Pg.Dip. Fine Art

2000 – 04 The Glasgow School of Art, BA Fine Art

**SELECTED EXHIBITIONS**

2011

Bronx Calling: Bronx Biennial. The Bronx Museum of Arts, New York (US)

2010

The Year in Pictures. Danziger Projects, NY, USA

Lost at Sea, Heather James Fine Art, Palm Desert, CA, USA

Country & Sea, (solo) Galleri Tom Christoffersen, Cph.

2009

Commercial Paper. Sarah Lawrence College, Bronxville NY, USA

If Night is a Weed and Day Grows Less. Howard House, Seattle, USA

The Newest New York. Prague Biennale 4. Prague, CZ

A Winter's Tale. Gl. Holtegaard, Holte

Art Connections 5. George Segal Gallery, Montclair, USA

2008

NYPH 08 - New York Photo Festival. Tierney Fellows 2007, Tobacco Warehouse Pavilion, DUMBO, New York, USA

2007

Thomas Bangsted - Nye Fotografier (solo). Galleri Hornbæk, Hornbæk

SALON#1 - Danish Art NOW!, Lauritz Kunsthal, Cph.

Yale 2007 MFA Photography. Danziger Projects, New York, USA

Looking The Other Way. The Drake, Toronto, curated by Mia Nielsen

Yale MFA Thesis. Green Hall Gallery, New Haven, USA

New Insight. Art Chicago 2007, Chicago, USA, curated by Susanne Ghez

The Animal Show. Galleri Hornbæk, Hornbæk

2006

Landscapades – A War on Terra?. Under Milk Wood Gallery, London, curated by Paul Pieroni

Young Danish Photography 2006. Fotografisk Center, Cph.

Rustic by Chance (solo). SPARK, Cph.

2005

Peculiar Encounters. EC Artspace, The Old Abattoir, London, curated by Sarah Dwyer and Laura Green

Postgraduate Degree Show. Goldsmiths College, London

We Live in This Concrete Basin. S1Artspace, Sheffield, UK, curated by Michelle Cotton

Thomas Bangsted - The Open Studio (solo). The University of Derby, Derby, UK

2004

New Contemporaries 2004. The Curve Gallery- Barbican Center, London, Selected by Dinos Chapman, Tacita Dean, Brian Griffiths & Kate Bush

New Contemporaries 2004. The Liverpool Biennial of Contemporary Art, Liverpool

BraveArt 04. The Atrium Gallery, London

Terra Nova II. The Mackintosh Gallery - GSA, Glasgow

2003

We Could be Heroes (solo). Where the Monkey Sleeps, Glasgow

2000

The Spring Exhibition 2000, Charlottenborg Exhibition Hall, Cph.

**BIBLIOGRAPHY**

Review of Country & Sea by Mette Sandbye "Fotofiksfakserier" in Weekendavisen, Jan. 2010  
Review of Country & Sea by Kristine Kern, "Fra det Virkelige til det Mulige," in Politiken, Jan. 2010  
Review of Country & Sea by Astrid La Cour, "Fiktiv virkelighed", in Berlingske Tidende, Jan. 2010  
Prague Biennale 4, Catalogue, 2009  
Review of Et Vintereventyr by Trine Ross, "På Eventyr i Kunsten", in Politiken, Feb. 2009  
The Daily Telegraph, Drusilla Beyfus, "New York Photo Festival: The Big Picture Show", May 5, 2008  
Kunsten.Nu, Hans Henrik Jacobsen, "Et Canadisk Blik på Dansk Kunst", Jul. 2007  
Chicago Tribune, "Satelite Shows Sometimes Gets Lost in Space", April 27, 2007  
TimeOut London, Martin Herbert, "Landscapepades – A War on Terra?", Dec 15, 2006  
SeeSaw, "Rustic by Chance", www.seesawmagazine.com, No, 5, Nov 2006  
Politiken, "Billeder fra Tomhedens Land", 3 Aug, 2006  
Jyllandsposten, "Tomhed og Natur", 27 Juli, 2006  
Fotografisk Center, Lars Schwander, "Ung Dansk Fotografi 2006", Catalogue, 2006  
ArtReview, Lupe Nunez-Fernandez, "A Firm Hold on the Future, Oct/Nov 2005  
Bloombergs New Contemporaries 2004, Catalogue, 2004

**AWARDS AND GRANTS**

The Marie Walsh Sharpe Art Foundation. The space Program, New York, 2010  
The New York Foundation for the Arts (NYFA). Artists Fellowship in photography, New York, 2010  
The Danish Arts Council, 2009, 2008, 2006  
The Alice Kimball English Traveling Fellowship, Yale University, 2007  
The Tierney Family Foundation Fellowship, New York, 2007  
Prins Joachims & Prinsesse Alexandras Foundation, Copenhagen, 2005  
The Warden's Purchase Price, Goldsmiths College/University of London, 2005  
The Newbery Medal, The Glasgow School of Art, 2004  
The John D. Kelly Memorial Prize, The Glasgow School of Art, 2001

**PUBLIC COLLECTIONS**

The Danish Arts Foundation