

JAMES JESSOP

Lives and works in London

Born 1974, Bletchely (UK)

Courtesy in Scandinavia

Galleri Tom Christoffersen

Skindergade 5

DK - 1159 Copenhagen K

T +45 33917610 / M +45 26377210

galleri@tomchristoffersen.dk

www.tomchristoffersen.dk

EDUCATION

1997-1999 MA Painting Royal College of Art

1992-1995 BA Hons Fine Art Coventry University

SOLO EXHIBITIONS

2011 Raising Hell. Charlie Smith London

2010 Beauty and The Beast. High Roller Society London

2009 Uncanny Tales. Galleri Tom Christoffersen, Cph.

2008 James Jessop. Thomas Cohn Gallery, Sao Paulo, (Brazil)

2007 Night of the Demon. Sartorial Contemporary Art, London (UK)

2006 Subway Ghosts. Sartorial Contemporary Art, London (UK)

2005 Warning the Monster is Loose. Rockwell, London (UK)

2003 Funky Paintings. Haye Gallery, Colchester Institute, Colchester (UK)

2002 Horrific Paintings. This Way Up Gallery, London (UK)

TWO PERSON EXHIBITIONS

2010 From The Uk. James Jessop & Kate Groobie' Non Permanent Gallery Turin

2008 London to Sweden. James Jessop & Ann-Caroline Breig Kvarngatan,

2005 Fame. James Jessop & Stella Vine, This Way Up Gallery, London

2005 The Deviants. James Jessop & Gavin Nolan, Sartorial Contemporary Art, London

2004 James Jessop & Jasper Joffe. Rosy Wilde Gallery, London

1995 Tagger an Exhibition of Street Art. Martin Lea Brown & James Jessop The Bug Gallery, Coventry, England

GROUP EXHIBITIONS

2010

Polemically Small Curated by Edward Lucie-Smith and Xavier Ellis KCCC Exhibition Hall, Klaipeda, Lithuania

The Future Can Wait presents: Polemically Small Curated by Xavier Ellis, Edward Lucie-Smith, Max Presneill & Simon Rumley
Torrance Art Museum, California, USA

Non Conventional Xmas 4. Non Permanent Gallery Turin

Primary Flight. Worlds largest, site specific street level mural installation Miami

Block Party. Factory Fresh New York

The Threadneedle Prize for painting and Sculpture. Mall Galleries London

Demonology. Charlie Smith London

2009

The Thousands. Village Underground London

Blink. The Bricklane Gallery London

Some Raw Business. The Eporium Bristol

The Future Can Wait 2009. Truman Brewery London

The Free Art Fair. London

Animals Contemporary Visions. Martin Arte Internationale Turin Italy

New London School. Galerie Shuster Berlin

Subway Art 25th Edition Launch Blade ,Henry Chalfant, Martha Cooper, Burning Candy Black Rat Projects London

2008

Burning Candy. Featuring: Cyclops, Sweet Toof, Tek33. Sartorial Contemporary Art London (UK) and Leeds College of Art and design, Curated by James Jessop

2007

The Future Can Wait. The Atlantis Gallery, London (UK)

It Takes Two Part II' James Jessop & Harry Pye, Sartorial Contemporary Art (UK)

Under Neglene (Under My Nails). Galleri Tom Christoffersen, Cph.

It Takes Two. James Jessop vs Harry Pye, Fishmarket, Northampton (UK)

2006

New London Kicks. Wooster Projects, New York (USA)

Artistic Vandals (Part 2). Curated by James Jessop, Sartorial Contemporary Art, London (UK)

Admission By Invitation. Galleri Tom Christoffersen, Cph.

Obsession. Sartorial Contemporary Art, London (UK)

Artistic Vandals. Curated by James Jessop with Gretta Sarfaty Marchant, Sartorial Contemporary Art at nomoregrey. East London (UK)

Cult Media. Bastart, Bratislava (Slovakia)

Requiem. St. Anselm's Church, London (UK)

Water. Sartorial Contemporary Art, London (UK)

People Like Us. Sartorial Contemporary Art at nomoregrey, East London (UK)

The Deviants' (part two). James Jessop and Gavin Nolan, Sartorial Contemporary Art, London (UK)

2005

Hand in Hand we Walk Alone. Clapham Art Gallery, London (UK)

Green Door. Sartorial Contemporary Art, London (UK)

2004

The Forest Show. Rockwell, London (UK)

Zombie. Galerie Patricia Ferdinand-Ude. Gelsenkirchen (Germany)

New Blood. The Saatchi Gallery, London (UK)

Born, Cry, Eat, Shit, Fuck, Die. Rockwell, London (UK)

2003

The Bold and the Beautiful. New Art From London Rmit Project Space Melbourne (Australia)

PRIZES

The Threadneedle Prize for painting and Sculpture, Shortlisted Artist , Mall Galleries London (2010)

Royal College of Art Drawing Studio Prize (1998)

RESIDENCIES

Artist in Residence, Cultural Center Cesare Martini, Cavagnolo (TO) – Italy (2010)

COLLECTIONS

David Lauren, New York

Martin Martini Arte Internazionale, Italy

Charles Saatchi, London

- Side Street. 2005

- Horrific. 2004

- Torso in the Attic 2004

SELECTED PRESS

La Stampa 26 November Turin 'Sit Number 24 Non Permanent Gallery, 2010 La Stampa 8 October Turin 'Mood britannico con Groobey e Jessop' Non Permanent Gallery, 2010

Telegraph.co.uk 26 July London'Public to judge £10,000 Threadneedle Arts Prize for Painting and Sculpture, 2010

Metro, 18 December 'Artistic Vandals curted by james jessop'. 2006

The Rebel issue 1, A free Magazine for 'People Like Us', presented by Sartorial Contemporary Art, Harry Pye 2006

Guardian, 21.03.2005 'Picks of the week', James Jessop: 'Warning the Monster is Loose', Rockwell Gallery (UK) Jessica Lack

The Guardian, The Guide, 3 July, 'Preview Exhibitions, James Jessop and Jasper Joffe, Rosy Wilde Gallery 2004

Evening Standard Metro Life, 3 July, 'Opening this Week, James Jessop and Jasper Joffe' Hephzibah Anderson 2004

Time Out London , 31March, 'Bad Blood', Sarah Kent is dismayed by Charles Saatchi's 'New Blood'. Sarah Kent 2004

The Observer, 21 March, 'He's Gotta Have it' Laura Cumming 2004

The Independent, 17 Mach, 'Introducing Charles Saatchi's new Proteges' Louise Jury 2004

Evening Standard, 16March, 'Saatchi snaps up security guard's work' Londoners Diary 2004

Graphotism Issue 27, Special Collectors Edition,'The Call to the Streets Two London Kurt Ivenson 2002

Sidewalk Surfer Skateboarding Magazine, March 'New Blood: James Jessop' Leo Sharp 1998

CATALOGUES

'From The UK Kate Groobey, James Jessop' Sit number 23, Non Permanent Gallery Turin, 2010

'The Threadneedle Prize for painting and sculpture' Mall Galleries London, 2010

'Animals Contemporary Visions' Curated by Patrizia Bottallo Turin, 2009

'The Thousands' RJ Rushmoore, Drago Publishing, 2009

'The Free Art Fair' London, 2009

'Street Art' Johannes Stahl , James Jessop pages 189,191, 204-205 ISBN: 978-3-8331-4944-3, 2009 German Edition, English Edition, 2008

Burning Candy. Sartorial Contemporary Art ISBN: 978-0-9559100-0-5 London 2008

The Free Art Fair. London, 2008

James Jessop. Thomas Cohn, Sao Paulo 2008

It Takes Two, James Jessop vs Harry Pye' Fishmarket, Northampton, England 2007

James Jessop Subway Ghosts. Sartorial Contemporary Art, London 2006

Zombie. Galerie Patricia Ferdinand-Ude, Gelsenkirchen (Germany) 2004

The Bold and The Beautiful New Art From London. Rmit Project Space, Melbourne 2003