

HENRIK MENNÉ

Lives and works in Copenhagen

Born 1973

Courtesy

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EDUCATION

1996–2002 The Royal Danish Academy of Fine Arts, Cph.

SOLO EXHIBITIONS

2021: Eksperimentet, Viborg Kunsthø, Viborg

2016: New Products. Galleri Tom Christoffersen, Cph.

2013: 400S. Traneudstillingen, Gentofte

2012: Ting og Sager (Sorts and Things) (Work title). Solo Exhibition, Galleri Tom Christoffersen, Cph.

2009: LIVE. Solo exhibition at Ringsted Galleriet, Ringsted.

2008: Hjernen i karret (Brain in a Vat). Solo exhibition, Konstföreningen Aura, Krognoshuset, Lund (Sweden).

2007: Hjernen i karret (Brain in a Vat). Solo exhibition, Galleri Tom Christoffersen, Cph.

GROUP EXHIBITIONS (SELECTED)

2022: Ler II, Tom Christoffersen, Cph.

2019: Jylland på Jylland. Fregatten Jylland, Ebeltoft

DRAWING ATTENTION. Den Frie Udstillingsbygning, Kbh

2018: Machine Culture, kurateret af Murray Horne. SPACE, The Pittsburgh Cultural Trust (USA)

Med sammenslutningen Jylland, Jens Søndergaards Museum.

When the Substance Controls. Galleri Tom Christoffersen, Kbh.

Decembristerne, Den Frie Udstillingsbygning, Kbh.

Lys over Lolland - Kulturfestival. Sukkerfabrikken, Saksøbing.

2017: ENGROS. Skulpturi og Pirpa, Grønttorvet, Cph.

SART. Udstillingsstedet RØM

Lean Issues. Kyoto Art Center, Japan

The Garden. ARoS Aarhus Kunstmuseum

2016: Decembristerne , Verein Berliner Künstler, Berlin (DE)

Kunst Centret Silkeborg Bad.

Domino, SAK Kunstbygning, Svendborg.

Decembristerne, Den Frie, Cph.

2015: NOT AT HOME, Viborg Kunsthø.

Great Gifts Of Chance, Galleri Tom Christoffersen, Cph.

Skulpturlandsby Selde.

2014:Maskine! .Holstebro Kunstmuseum.

Vintersol. Sophienholm.

SECRET GARDEN III. GI Holtegaard.

Apologi. Kunsthø Aarhus.

2013:*Enigma Machine*. Seattle Center, (USA)

NATURKRAFT2013 Poul la Cour Museet og Vejen Kunstmuseum.

Decembristerne, Thorvaldsens Museum, Cph.

2012:Papermatch, Halmlageret, Cph.

"Tegnemaskine", Vejen Kunstmuseum.

MultiMarked. Skulpturi, Cph.

2011:Funkhaus Berlin Nalepastrasse as nominee for the Funkhaus Art Prize 2011, Berlin (Germany)

Inge – kvinden som opdagede jordens indre kerne (Inge – the woman who discovered the inner core of the Earth)
curated by Subterramania, Geological Museum Cph.

Vokseværk. Kunsten - Aalborg Museum of Modern Art, Aalborg and Esbjerg Kunstmuseum, Esbjerg.

2010:Meta.Morf 2010 - New.Brave.World! Biennial for art and technology Trondheim (NO)

Lys over Lolland - Kulturfestival. Sukkerfabrikken, Sakskøbing.

When Gravity Makes You Float, Grimmuseum, Berlin (DE)

Process is Paradigm. LABoral, Gijon, (Spain)

2009: Fabrikken - a presentation of artist from the workshop Fabrikken for Kunst og Design, Illums Bolighus, Cph.

Physical Conditions. Curated by Murray Horne. Wood Street Galleries, The Pittsburgh Cultural Trust, (USA)

Sculpture By The Sea. In Denmark the international exhibition is hosted by ARoS for the City of Aarhus, Aarhus

2008:Kunstnersammenslutningen Jylland. Aarhus Kunstbygning – Center For Contemporary Art, Aarhus

Festival of Contemporary Art in the city of Cuenca (Spain)

Parallel Parking - Outdoor exhibition in the public domain, organised by Kubik, Cph.

GALLERI TOM CHRISTOFFERSEN

Skulptur i Eventyrhaven (Sculpture in the Garden of Fairytales). Tri-annual event in the public domain, Odense.

Synthetic Times - Media Art China 2008. National Art Museum of China (Namoc), Beijing, (China)

Meget kunne være anderledes....en hilsen fra Storm P, Brøndsalen, Cph.

2007: Rundt på gulvet (Floor Show). Kunsthallen Brandts, Odense.

Under neglene (Under My Nails). Galleri Tom Christoffersen, Cph.

2006: The Autumn Exhibition 2006. Charlottenborg Exhibition Hall, Cph.

Ny Duel (New Duel). w. Kubik, Aarhus Kunstbygning – Center for Contemporary Art, Aarhus.

Nu her og aldrig mere (Now Here and Never Again). Den Frie Udstillingsbygning – Contemporary Art Space, Cph.

2005: Gæstfrihed (Hospitality). Den Frie Udstillingsbygning – Contemporary Art Space, Cph.

Seriel (Seriality). Solo exhibition (w. Jes Wind Andersen), Galleri Tom Christoffersen, Cph.

Højde, Dybde, Bredde (Height, Width, Depth). Galleri Susanne Ottesen, Cph.

Duel. w. Kubik Charlottenborg Exhibition Hall, Cph.

Alien. Charlottenborg Exhibition Hall, Cph.

2004: Hvorfor gik skulpturen over gaden? (Why Did the Sculpture Cross the Road?). Overgaden, Cph.

Med kærlig hilsen (With Love). Charlottenborg Exhibition Hall, Cph.

Hvid marmor (White Marble). Thorvaldsens Museum, Cph.

2003: Midlertidige rum (Temporary Spaces). Charlottenborg Exhibition Hall, Cph.

Shake and Bake. In collaboration with Esben Kleemann and Sophus Ejler Jepsen. Store Kongensgade 108, Cph.

2002: EXIT 2002. The Art Association Gl. Strand, Cph.

Movements. Dronninglund Art Centre, Dronninglund.

2000: Kammeraterne (Kammeraterne artists' collaboration). As guest, Den Frie Udstillingsbygning – Contemporary Art Space, Cph.

Melting Pot. Schloss Glücksborg, Flensburg (Germany).

Action: Colony. Koloniträdgårdarna, Malmö (Sweden).

1999: Kunststart. Vega, Cph.

The Spring Exhibition, Charlottenborg Exhibition Hall, Cph.

1998: Under Dybbølsbro. The Exhibition Space of Kulturfabrikken, Cph.

The Machine. Arranged by OTTO, Cph.

Tube. Nikolaj - Copenhagen Contemporary Art Center, Cph.

PUBLIC COLLECTIONS AND GRANTS (SELECTED)

Akademiraadets Understøttelsesfond for billedkunstnere 2017

Knud Nissens Legat, 2016

Billedhugger Viggo Jarls legat til fordel for danske billedhuggere 2010

Ole Haslunds Mindelegat, 2009

Danish Arts Foundation, work grant, 2003, 2004, 2007, 2008, 2011, 2014, 2016, 2017, 2018, 2019.

The Danish Arts Agency's Pool for Talent Development, 2005.

Exhibitions awarded honoraria by the Danish Arts Foundation: Sake and Bake, 2003. Duel, 2005.

Represented at Hygum Art Museum, Lemvig with the Sculpture: Vindting (Wind Contraption), 2005.

Danish Arts Foundation purchased the sculpture: Exhibitions awarded honoraria by the Danish Arts Foundation: Sake and Bake, 2003. Duel, 2005.

Danish Arts Foundation purchased the sculpture: Tændstikkonstruktion (Match stick construction), 2019

Danish Arts Foundation purchased the sculpture: Tin Object, 2018

Danish Arts Foundation purchased the sculpture: Sten (Stone), 2002.

Danish Arts Foundation purchased the sculpture: Selvtilstrækkelighed (Self-Sufficiency), 1996.

COMMISSION / PUBLIC ART

Temporary installation for Ballerup Public Library 2010 (January – and shown at 7 different locations in Ballerup throughout 2010)

Green Lighthouse Instrument a site-specific sculpture for Green Lighthouse, at Campus North, the Faculty of (Natural) Science, University of Copenhagen 2008-2009

Odense Bys Kunstfond purchased the sculpture: Cylinder, which is installed permanently in the public domain of Odense, 2008.

BIBLIOGRAPHY

Vanja Falk: Jylland på Jylland. Exhibition catalogue, Fregatten Jylland, 2019

Ellen Drude Skeel Langvold: ARoS triennial, The Garden. Exhibition catalogue, Koenig Books, 2017

Presentation in .NOT AT HOME. Exhibition catalogue, Viborg Kunsthall, 2015

Ida Leisner og Louise Birch Sørensen. Secret Garden. Exhibition catalogue, gl Holtegaard 2014

Anders Gaardboe Jensen: Maskin !. Exhibition catalogue, Holsterbro Kunstmuseums Forlag, 2014

Presentation of Green lighthouse Instrument in. Kunst På Stedet, Arkitektens Forlag, 2012

Presentation in. Looking backwards to see straight. Ringsted Galleriet, 2011

Magnus Thorø Clausen: Procedural traces in Danish Sculpture. In magazine SUM#2, Royal Danish Academy of Fine Arts, 2008

June Maestri Ditlevsen: 56L. in exhibition catalogue, NAMOC, 2008

Gitte Smed: Interview: Henrik Menné, http://www.kopenhagen.dk/interviews/interviews/interview_henrik_menne/

Robin Clark: Production Values. Exhibition catalogue, Galleri Tom Christoffersen, 2007.

Magnus Thorø Clausen: Sculpture Machines. Exhibition catalogue, Galleri Tom Christoffersen, 2007.

Anna Krogh: Rundt på gulvet. Exhibition catalogue, Kunsthallen Brandts, 2007.

Kristine Samson: Når kunstneren tager tingenes parti. In magazine APPARATUR vol. 14, 2006.

Karin Hindsbo: Hvorfor gik skulpturen over gaden?. Exhibition catalogue, Overgaden, 2005.

Else Marie Bukdahl: Med kærlig hilsen. Exhibition catalogue, Charlottenborg Exhibition Hall, 2004.

Kristine Samson: Shake and Bake. Exhibition catalogue, Store Kongensgade 108, 2003.

Tom Jørgensen: Movements. Exhibition catalogue, Dronninglund Art Centre, 2002.

OTHER ACTIVITIES

Since 2004, member of Decembristerne, an artists' collaboration, which among other things presents a group exhibition every third year at Den Frie Contemporary Art Space.

Board member of:

Legatudvalget for billedkunst – Statens Kunstfond (2020-2024)

FAIR Artist residency -Jury (2006-2016)

Kunstnersamfundets Jury (2004-2010)